DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			INTERNATIONAL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE				
1 level maybe light		Lead	1		CATEGORY: BLUE	
NV maybe very light, 4+HCP, 5(4) cards	Suit	$1^{th}/3^{rd}/5^{th}$	1th/3rd/5th		NCBO: AUSTRIA	
2 level sound	NT	att.		1th/3rd/5th	PLAYERS: Franz TERRANEO - Terry WEIGKRICHT	
new suit in 1/2 level NF, in 3 level F1	Subseq	att.			·	
CUE=F1		•		•		
Reopening: X, 2level maybe light						
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
Nat. 15-17, system on	Lead	Vs. Suit		Vs. NT AK(+)		
Reopening: 10-14, system on	Ace	AKx(+)			GENERAL APPROACH AND STYLE	
	King	AK, KQ(+)		KQ(+), AKJT(+)		
	Queen		QJ(+), Qx Q		strong 1♣ opening with control responses by steps	
	Jack KJT(+), JT(+), Jx			QJ98(+), JT(+), H		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10			HT9(+), T9(+), T		
$1 \bigstar - 2 \bigstar = Ms (5/5), \ 1 \bigstar - 2NT = \bigstar + \bigstar, \ 1 \bigstar - 2NT = \heartsuit + \bigstar$	9	H98x, 98xx,	, 9x	H98(+), 98(+), 92		
Weak two style else	Hi-X	even		even	1NT = 15-17, maybe semibalanced	
Reopening: nat, 6+ cards 11-15 HCP	Lo-X	odd		odd	2 over 1 response = FG unless suit is repeated	
Cue=asking for stopper or 2suiter	SIGNALS IN ORDER OF PRIORITY					
DIRECT & JUMP CUE BIDS (Style; Responses; Reopening)	Part	tner's Lead	Declarer's Le	ad Discardin	g SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
1	1 Hig	h=E	Hi-Lo=even	O=E	$2 \bigstar = 5 + \bigstar + 4 + \blacktriangledown, 7 - 14$ Hcp	
Michaels		Suit 2 count Suit pre		E=disc. o	r suit pref. $2\Psi/a = 5+, 4-10$ Hcp	
In 3 level: asks for stopper		3 Suit pref.				
Reopening: $1 - 2 = Ms(5/5)$ , else: same	1 L=F		High=change			
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 cou	nt	Suit pref.	H=disc. c	or suit pref.	
2 <sup>nd</sup> Pos: 2♣=Ms, 2♦=1 M, 2♥/♠=M+m, 2NT=ms or strong 2suiter	3					
	Signals (inclu					
Same when Opp. bid 1m- pass – 1NT		en, ability to ruf				
	Smith discard	s vs NT, Lavinth	al			
4thPos: 2♣=M, 2♦=1M weak, 2♥/♠=nat sound			DOUBLES			
PH: same						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT I	OOUBLES (Styl	le; Responses;	Reopening)		
X=T/O	May be light (	if partner is pass	ed hand)			
Cue=strong, 1 or 2 suiter (ms), leaping Michaels see1)		· ·	,			
NT=nat., 15-17, system on						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+					SPECIAL FORCING PASS SEQUENCES	
1NT=ms, 2NT=ms, 2+Majors over any 1+ -opening	SPECIAL, A	RTIFICIAL &	COMPETITI	VE DBLS/RDLS		
	Neg.X, Resp.Z	X, Comp.X →3♥	2.			
	LightnerX	, p	,			
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
Redouble= $9+$ HCP, new suit = NF	┥┟────				1♦-1♥/♠=may be less than 4 cards, 1♦-1NT=may have 4card M	
2NT same as without X	1				$1 \leftarrow 1 \leftarrow -1 \leftarrow -1 \leftarrow = 5 + /4 + \text{ minors}, 1 \leftarrow - \vee / \leftarrow -2 \lor / \leftarrow = 3 \text{ cards}$	
	1				PSYCHICS: rare	

	T	DF					
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	Over competition and PASSED HAND BIDDING
] &	X	0	any	Strong 17+ if bal., any dist.	1♦=0-7, 1♥=7+ less than 3 controls GF, controls by steps, 2♦/♥=TRF weak, 3♣/♦/♥/♠=TRF semisolid 7cards,no outside control, 3NT=any solid 7card suit, 4♣/♦/♥/♠=TRF semisolid 8cards	$1 \bigstar -1 \bigstar -1 \bigstar = F1, \forall \text{ or } 20 + \text{NT by steps}$ $1 \bigstar -1 \bigstar -1 \bigstar = F1 \text{ see } 2), 1 \bigstar -1 \bigstar -2 \bigstar = \text{any } (4441)$ $1 \bigstar -1 \bigstar -2 \text{NT} = \bigstar, 1 \bigstar -1 \bigstar -3 \bigstar = \bigstar$ $1 \bigstar -1 \bigstar -3 \bigstar = \text{ms } F1$ $1 \bigstar -1 \bigstar $	Over comp. upto 1NT splitted controlshowing
1 ♦		2	3♠	11-16, possible canapé usually no 4 card M	1♥/1♠=less than 4 card poss., 1NT=6-11, 4M poss 2♦=4+ FG, 2NT=ms less than 12Hcp, 3♦=PRE	$1 - 1 - 1 = 5 + 4 + m (-2 = 4^{th} suit-f)$ $1 - 1 - 1 - 1 = 5 + 4 + m (-2 = 4^{th} suit-f)$ 1 - 1 - 1 - 1 - 1 = 5 + 4 + m, 2 = -1 = -1 = -1 = -1 = -1 = -1 = -1 =	2♦ = NF
1♥/♠		4	3♠	11-16, possible canapé	1NT=nat. NF, 2♣=bal. or nat. 2♥/♠=5-10, 2NT=fit 10+, SPL	1♥/♠-2NT-any=artif., see3) 1♥-1♠-1NT-2♣=relay, 3♣=nf 1♥-1♠-2NT see 4)	Same
INT			3♠	15-17, 5M, 6m poss.	2 = stayman, 2 / 2 / 2 NT/3 = TRF, 2 = ms, 3 = 5-5 majors, $3 / = 4 / 6$ cards good hand, 4 / = TRF / =	1NT-2♣-2any-3♥/♠=short,-3♦=short in 1m 1NT-2♣-2any-3♣=relay 1NT-2♣-2♦/♥-2♠=♣+1m nf.	Rubensohl
2*		5	3♠	11-16, 4/5M poss.	=relay; $2\Psi/4=nf$ , $2NT=transfer->34$ , =constructive $24-2NT-34: -34=5/5Ms$ INV, $3\Psi=5\Psi/54$ f., $34=54/54$ f., $3NT=5/5Ms$		same
2♦	Х	0		7-14, 5+♠/4+♥,	2NT=relay, 3♥/♠=INV	2♦-2NT: -3♣=5/4, 10-12Hcp, 3♦=5/4,max. 3♥=5/5,7-11Hcp, 3♣=6/4,7-11, 3NT=6/4max	same
2♥/♠		5		5-10, 5+cards	2NT=relay	2♥/ <b>▲</b> -2NT- see5)	same
2NT				20-21, bal, 5M possible	Puppet, Transfers, 3♠=minors, 4♣/♦=slamish in other minor	2NT-4♣/♦-4♥=Transfer 4NT,4♠=BW 2NT-3♦/♥-3♥/♠=supp. (3NT else)	same
3♣/♦		6		PRE	New suit F		same
3♥		6		PRE	3 <b>≜</b> =nat. F., else cue-bid		same
3♠		6		PRE	4♥=nat., else cue-bid		same
3NT	Х			Solid m, 1 <sup>st</sup> -2 <sup>2nd</sup> no outs. contr.	4♣=pass/correct, 4♦=asks for singleton		
4♣/♦		7		PRE	4♥/ <b>≜</b> =nat.		
4♥/♠		7		PRE	Cue-bids		
4NT	Х			specific Blackwood	Agnes		
5*				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	HIGH LEVEL BIDDING	
5♦				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	RKCB: 1/4 - 0/3 - 2 - 2+Q - 2+void - 1+void in suit	
5♥				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	Cuebids: 1 <sup>st</sup> or 2 <sup>nd</sup> round controls, Splinter, Josephine,	
5♠				PRE	5NT = RKCB (0-1, 2, 2+Q, 3, 3+Q)	Voidwood(0,1,2,3), DOP1/ROP1	

## **Notes:** Franz TERRANEO - Terry WEIGKRICHT

1) <u>VS PREEMPTS:</u> $3 \Rightarrow \rightarrow 4 \Rightarrow = \checkmark + \land$ $4 \diamond = \diamond + M$ $3 \diamond \rightarrow 4 \Rightarrow = \checkmark + \land$ $4 \diamond = \Rightarrow + M$ $3 \checkmark \rightarrow 4 \Rightarrow = \checkmark + \land$ $4 \diamond = \Rightarrow + M$ $3 \checkmark \rightarrow 4 \Rightarrow / \diamond = \Rightarrow / \diamond + \land$ $4 \checkmark = ms, 4NT =$ $3 \diamond \rightarrow 4 \Rightarrow / \diamond = \ast / \diamond + \checkmark$	$2 \Rightarrow 4 \Rightarrow $	same vs. weak2 and in 4 <sup>th</sup> hand: $2 \Rightarrow 4 \Rightarrow = \forall + \land$ $4 \diamond = \diamond + M$ $2 \diamond \rightarrow 4 \Rightarrow = \forall + \land$ $4 \diamond = \Rightarrow + M$ $2 \lor \rightarrow 4 \Rightarrow / \diamond = \Rightarrow / \land + \land$ $4 \lor = ms, 4NT = BW$ $2 \diamond \rightarrow 4 \Rightarrow / \diamond = \Rightarrow / \diamond + \checkmark$							
4 <b>▲</b> = ms, 4NT = 2) <u>1<b></b></u> <sup>*</sup> -1 <b></b> <sup>•</sup> -1 <u></u> <sup>*</sup> →	<b>1NT</b> =0-4, no4 <b>▲</b>		) 3 <b>∧</b> wi 1+ <b>∧</b> , a	ny singleton	2♦=5+♥ 3♣/♦=6+♣/♦ wi 3NT=5-7, KJxxx	th A/K,			
3) $1 \vee / 4 - 2NT \rightarrow$ 3* = max. with * suit of	or any singleton $\rightarrow$	3♦ = relay	$\rightarrow$	trumps = min. w 3NT = max. with else = max. with	suit	$\rightarrow$	3NT asks for singleton else: Cue asks for Cues		
$3 \blacklozenge = \max$ . with $\blacklozenge$ suit of $3 \blacklozenge = \operatorname{good} \operatorname{suit} (5+)$ $3 \blacktriangle = \operatorname{reverse} (5+)$ $3 \operatorname{NT} = \operatorname{bal}. 13-14 \operatorname{HCP}$ $4 \bigstar / \blacklozenge = 10 \operatorname{cards} \operatorname{good} \operatorname{s}$ $4 \blacktriangledown / \bigstar = \max 1 \operatorname{ace}$	3▲	/▲ = NF /♥ = relay	<b>→</b>	3NT = max. with else = Cue with r					
4) $1 \vee - 1 \wedge - 2NT \rightarrow$ $3 \wedge = relay \Rightarrow 3 \wedge = 4441, 3 \vee = \vee with 3 \wedge, 3 \wedge = 4414, 3NT = \vee$ $3 \vee = P/C$									
5) $2 \vee / 4 - 2NT \rightarrow$ $3 = any min. or max. with 4 values or any singleton \rightarrow 3 = relay \rightarrow 3 \vee / 4 = weak, 3NT = max. with 4 suit, else = singleton3 = max with + values; 3 \vee / 4 = good; 3 = nat.$									